



## **TRANSFORMING SPACES 2012**

Website: [transformingspacesbahamas.com](http://transformingspacesbahamas.com)

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### **RULES AND GUIDELINES FOR Transforming Spaces 2012 - FIBRE**

#### **CATEGORIES**

- A.** Painting **B.** Works on Paper – Drawing, Collage, Original Prints, Watercolors, Pastels, Etc **C.** Photography  
**D.** Sculpture, Assemblage, Installation **E.** Ceramics **F.** Mixed & Alternative Media including Video  
**G.** Fashion/Quilts/Interiors/Jewelry **H.** Architecture/Engineering **I.** Other Design Types **J.** Traditional Straw work

#### **ELIGIBILITY**

This exhibition is open to all professional artists residing in The Bahamas, all professional Bahamian artists practicing abroad and professionals of other Caribbean countries.

All entries will be subject to review by the Transforming Spaces 2012 panel of judges.

#### **TIMELINE**

DECEMBER 15, 2011 – Written proposals submitted by artist. This can include sketches or drawings.

JANUARY 5, 2012 - Selection of Entries

FEBRUARY 1, 2012 - Progress Report

FEBRUARY 21, 2012 - Delivery of artwork to NAGB

#### **CONDITIONS OF ACCEPTANCE**

1. Artists may submit a maximum of three (3) pieces of art. Entries must be original works of art that have not been exhibited before.
2. All works must have been created within the years 2011/2012.
3. All entries must be properly presented and prepared for display:
  - Canvases, works on paper, photographs must be suitably framed and ready for hanging; sculptures suitably mounted.
  - In the event that the artist chooses to utilize a frame or mount, or where work requires an unorthodox method of presentation, written instructions and/or images must accompany the entry.
  - Installation (category D) proposals must contain detailed drawings outlining the manner in which the work is to be displayed and/or a DVD documenting the installation of the piece.
  - Works deemed too fragile for display by the Exhibition Gallery will not be accepted.

4. Family Island Entrants: Artists residing full-time in islands other than New Providence may provide slides/photographs and video of work for consideration rather than original work. Upon notification that the work has been accepted, the artist will be responsible for ensuring that the original work is transported to New Providence and delivered to the National Art Gallery by deadline. The TS committee reserves the right to reject the work if the artist delays transport or if the original, upon inspection by the review panel, is considered not up to the standard suggested in the images upon which the work was accepted.

5. All works must be received at the National Art Gallery of The Bahamas (NAGB) by 12 NOON on WEDNESDAY, FEBRUARY 21, 2012. Late entries will not be accepted.

6. The exhibition is scheduled to open to the public on MARCH 24, 2012 and will end March 31, 2012. All works accepted for the FIBRE Transforming Spaces 2012 must remain on display at the various galleries for the duration of the exhibition. The Transforming Spaces 2012 Committee reserves the right to extend this date upon notification and approval by the artist beforehand.

#### **JUDGING**

Judging will take place in January 2012 by a panel of judges chosen by The Transforming Spaces Committee.

#### **SALE OF WORKS**

- The artist's selling price, or indication of the work not being for sale, should be included on the Entry Form and accompany the work when it is delivered to the NAGB. The Exhibition Gallery will take a commission price of 40% of the sales price. The Exhibition Gallery reserves the right to negotiate and discuss pricing with the artist.

- Any shipping costs for the purchased artwork are to be borne by the purchaser.

#### **DELIVERY OF WORKS PROPOSAL**

THE CLOSING DATE FOR PROPOSALS IS FRIDAY, DECEMBER 15<sup>th</sup>, 2011 AT 12 NOON.

#### **COLLECTION OF WORKS**

Works accepted for the exhibition must be collected from the Exhibition Gallery within ONE (1) week of the closing date of the Exhibition. After this date, Transforming Spaces absolves itself of any responsibility for the work and the Gallery reserves the right to auction off the works to cover expenses.

For further information, you may contact the Transforming Spaces Committee at 328-7916 or Ms Luann Morris at the NAGB at 328-5800, or send an email to [transformingspaces2012@gmail.com](mailto:transformingspaces2012@gmail.com)



## ENTRY FORM

TRANSFORMING SPACES EXHIBITION 2012 – 'FIBRE'

The information below will be used for the official online exhibition catalogue. Please be as complete as possible and include a current biography. A digital photograph should also be sent to the email address:

[transformingspacesbahamas2012@gmail.com](mailto:transformingspacesbahamas2012@gmail.com)

### ARTIST INFORMATION

NAME \_\_\_\_\_

POSTAL ADDRESS \_\_\_\_\_

TELEPHONE (home) \_\_\_\_\_ (work) \_\_\_\_\_ (cell) \_\_\_\_\_

EMAIL ADDRESS \_\_\_\_\_

DATE [M/D/Y] AND PLACE OF BIRTH \_\_\_\_\_

### ARTWORK INFORMATION

Please fill out the information below following this example:

CATEGORY: A.Painting TITLE OF WORK: "Fibre family"

DIMENSIONS: 24" x 13" framed

MEDIUM: Acrylic on canvas

COLLECTION: Collection of the artist

DATE: 2011 ARTIST PRICE: \$500.00

CATEGORY\_\_\_\_ TITLE OF WORK \_\_\_\_\_

DIMENSIONS\_\_\_\_\_ MEDIUM \_\_\_\_\_

COLLECTION \_\_\_\_\_

DATE \_\_\_\_\_ ARTIST PRICE \_\_\_\_\_

I accept the rules of this exhibition as outlined above. In submitting this work to Transforming Spaces 2012, permission is granted to reproduce images of this work for the purposes of producing a catalogue, documenting and promoting the exhibition.

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_